



ENTRY FORMS

Read the entry form inside carefully – changes this year for the welfare of all.

Return early and no later than **Sunday 20th June.**

TABLING OF EXHIBITS

Bring your exhibits to Radley Village Hall/Field on **Saturday 26th June 9.30 a.m. to 11.15 a.m.**
(Friday 25th June 5.30 p.m. to 7.00 p.m. by invitation/prior agreement only.

SHOW TIMETABLE – SATURDAY

11.30 a.m.	Show closed for judging
12.30 p.m.	Skittle competition starts
1.00 p.m.	Raffle tickets on sale
2.00 p.m.	Show open to the public
3.30 p.m.	Presentation of awards & raffle

Timings approximate and dependent on the weather.
Why not bring a picnic to have on the field?

Thank you for the support from Radley Village Community Shop,
Radley College and generous local people and businesses.

Artwork by Bruce Bignold

RADLEY FLOWER SHOW

SATURDAY 26TH JUNE 2021 2.00 P.M.

RADLEY VILLAGE HALL

PROGRAMME AND ENTRY FORM

ENTRY FORMS TO BE SUBMITTED BY SUNDAY 20TH JUNE

**PLENTY OF TROPHIES AND AWARDS TO WIN
AT OUR LOCAL COMMUNITY EVENT**

COMMITTEE

Chair	Dominique Henderson	4 Sycamore Crescent, Radley
Secretary	Jillian Ashton	King's Close, Kennington Road, Radley
Treasurer	Chris Henderson	4 Sycamore Crescent, Radley
Committee Member	Mags Beesley	

JUDGES

Jo Abbott	Bruce Bignold	Lynda Crowley	Gill Draycott
Lyn Elsmore	Angela Hughes	Trine Lucy	Caroline Steinsberg

Thank you to our all our volunteers: our Judges, Stewards, and many others.

RADLEY FLOWER SHOW IS OPEN TO EVERYONE

RULES OF THE RADLEY FLOWER SHOW 2021

1. Plants must be grown or tended by the exhibitors, except for Division B (Floral Art).
2. All entries in Domestic, Handicraft, Photography, Youth and Children's Classes must be the work of the exhibitor and **not previously shown in the Radley Flower Show.**
3. Reasonable care will be taken of the exhibits, but the committee cannot accept any claims for damage or loss. All exhibits must be taken by the end of the show.
4. Vases, containers or stands are to be provided by the exhibitor.
5. Entries must be made on the enclosed entry form and sent with a **self-addressed envelope** by **6.00 p.m. Sunday 20th June 2021.** Entry fees must be paid prior to displaying exhibits.
6. Exhibits must have **no visible names or means of identification** - each exhibitor will be sent a competitor number **prior** to the show to attach to their exhibits.
7. All entries must be tabled on **Friday 25th June 5.30 - 7.00 p.m.** (very small number by invitation or prior arrangement only) **and/or Saturday 26th June 9.30 - 11.15 a.m.** (majority of entries as they will be outdoors in gazebos). Entries brought after 11.15 a.m. may not be accepted.
8. Once the judging has started at 11.30 a.m. only the judges and stewards may be in the hall/exhibition areas.
9. The decisions of the judges are final, and they reserve the right to withhold any prize if the exhibits are considered undeserving.

PRIZES AND AWARDS

Points and prizes are awarded for all Classes. An exhibitor can win only one prize (and earn one points score) per class. For the Family Cups, grandparents may be included, but not extended family.

The village hall and exhibition areas will be open to the public for viewing of the exhibits and the results from 2.00 p.m.

Cash prizes may be collected from the Treasurer from 2.30 p.m. onwards.

Awards and certificates will be presented at 3.30 p.m. followed by the raffle.

Exhibits can be collected immediately after the raffle and must be taken by the end of the show (4.30 p.m. approx.)

PRIZES AND POINTS

In all Classes **1st prize will be £1 (with no prize money for 2nd or 3rd)** except:

Scarecrow Competition - 1st prize £10, 2nd prize £5, 3rd prize £3

Class 1 Garden Vegetables and Class 4 Garden Fruit - 1st prize £3

Class 32 Elizabeth Cup - 1st prize £5, 2nd prize £2.50, 3rd prize £1.50

Class 39 Patchwork/Quilted Article - 1st prize £5.

Points will be awarded as follows: 1st place 3 points, 2nd place 2 points and 3rd place 1 point.

AWARDS

The Richard West Challenge Trophy is awarded to the winner of the vegetable Class 1.

The Jeacock Challenge Cup is awarded to the exhibitor with the most points in the whole of Division A (Vegetables, Fruit and Flowers).

The Macklow Memorial Cup for the best exhibit of Sweet Peas, Class 5.

The Bill Dockar-Drysdale Cup is awarded for the Best Rose in Show, from Classes 6-10.

The Walter Long Cup is awarded for the highest points gained for flowers and roses in Classes 5-12.

The Michael Portsmouth Cup will be awarded for the most fragrant rose in Class 9.

The Rose Bowl for best exhibit from Classes 18 & 19.

The Blue Rosette of the Show an award of £5 is awarded to the most meritorious exhibit in Division A.

The Lily Hadland Cup is awarded for the best floral exhibit in Division B.

The Woodley Cup is for the most points in Division B.

The Elizabeth Cup is awarded for the best cake in Division C Class 32.

The Walter Long Domestic Cup is awarded for the most points in Division C Domestic Classes 25-34.

The Doris Gillman Cup is awarded for the most points in Division C Handicraft Classes 35-46.

The Michael Cooper Cup is awarded for the photograph in Division C Photography, showing the best overall technical composition.

New Award - The Ann Blake Youth Award is awarded to the young person aged 11 to 18 years who has participated in all Classes of Division D, Classes 52-56, and/or been awarded the most points.

The Walter Long Children's Cup is awarded to the child gaining most points in Division E.

The Kathleen Rasbridge Trophy is awarded to the exhibitor gaining the most points in the whole show who has not already won a Division Cup.

The Harry & May Nye Family Cup will be awarded to the family with the most points.

The Radley Primary School Family Cup will be awarded to the family with the most points with at least one child attending Radley CE Primary School or Foundation Stage Unit.

The Best New Exhibitor Award - a prize of £5, to the best exhibit by a new exhibitor in Divisions A, B or C.

Awards of Merit may be conferred by the judges,

"Thank You for Your Participation" Certificates may be awarded by the Committee to groups and individuals in recognition of effort.

FLOWER SHOW THEME: JAPAN AND THE 2021 SUMMER OLYMPICS

SCARECROW COMPETITION

Entry fee - £1 per entry

for groups or individuals

A **Sumo Wrestler** or an **Olympic Athlete**

All entries should be self-supporting and will be displayed outside.

DIVISION A: VEGETABLES, FRUIT AND FLOWERS

Entry fee – 50p per entry

Please enter your produce regardless of the size and/or maturity as consideration by the judge will be given to various factors including the weather.

1. **Garden Vegetables:** An exhibition of **not less than 3 kinds** displayed on a flat table space up to 60x60cm or 24x24". Size and maturity are not important.
2. **Vegetables:** **3** specimens of the same vegetable.
3. **Culinary Herbs:** A collection of **3-6** types of different herbs.
4. **Garden Fruit:** An exhibition of fruit displayed on a plate. Soft fruit should not be hulled.
5. **Sweet Peas: Annual** (not perennial) - **6** stems, colours by choice. Choose long straight stems with well-spaced fresh blooms. Aim to stage so each bloom can be seen.
6. **Roses: 3 stems** floribunda (cluster of blooms on a stem), one or more varieties.
7. **Roses: 3 blooms** hybrid tea (single bloom on a stem), one or more varieties. The bud should be half to three-quarters open with a well-formed centre. Show with one leaf on the stem.
8. **Rose: one** specimen.
9. **Rose:** any **one** rose judged purely on **fragrance**.
10. **Roses: 3 stems miniature/patio rose**, one or more varieties. Can be either single or cluster blooms.
11. **Lavender: 12 to 20** max stems.
12. **Mixed Garden Flowers:** An exhibit of **not less than 3 kinds**, different kinds from Classes 5-11.
13. **Garden Shrubs/Foliage:** An exhibit of mixed foliage; **not less than 3 kinds**.
14. **Bonsai Tree/Shrub or plant trained as a standard:** tended by exhibitor for at least 2 months.
15. **Plant grown from seed, seedling or cutting.**
16. **Pot Plant grown for foliage:** tended by exhibitor for at least 2 months.
17. **Pot Plant in Flower:** tended by exhibitor for at least 2 months.
18. **A Pot for the Patio:** planted for effect. Home grown or bought material.
19. **A Hanging Basket:** to be displayed on an inverted flowerpot supplied by exhibitor, home grown or bought material.

HINTS AND ADVICE FOR DIVISION A: VEGETABLES, FRUIT AND FLOWERS

- All vegetables, fruit and flowers should be completely free of disease and insects.
- Classes 3 and 5-13 should be displayed in water in exhibitor's own jar, vase or other suitable container.
- Water will be available, but exhibitors will need to bring their own water jug to top up their vases/containers. Alternatively, they can bring bottles of water.
- Judges award points for presentation. Where entries are numbered, count your entry carefully. Exhibits may be disqualified if numbers are incorrect.

DIVISION B: FLORAL ART

Entry fee – 50p per entry

20. **A Japanese Style Flower Art Exhibit** – minimalist style, e.g. Ikebana, up to 1m or 3 ft high and up to 60cm or 24” wide. Exhibitors may wish to include branches (e.g. bamboo, willow, pine), leaves, and/or stems as well as flowers.
21. **An Exhibit** celebrating “**the Summer Olympic Games**”, not to exceed 60cm or 24” high and 60cm or 24” wide.
22. **An Exhibit** on the theme “**Land of the Rising Sun**”, without using Oasis, not to exceed 60cm or 24” high and 60cm or 24” wide. Alternatives to Oasis could include wire netting, pin holders, glass beads, stones; or any other suitable reusable or biodegradable materials (e.g. melon, courgette).
23. **A Petite Arrangement** in a **British or Japanese teacup**.
24. **A Small Hand Posy for the Medallists**, up to a diameter of 15cm or 6” displayed in own clear glass jar/vase.

HINTS AND ADVICE FOR DIVISION B: FLORAL ART

- Accessories/props may be used but these must not overwhelm the floral content. They should only enhance.
- Remember that judges like the exhibits to use all available space if possible. Check sizes carefully and allow for plants to relax within the defined space.

DIVISION C: DOMESTIC

Entry fee – 50p per entry

Classes 25 to 30: See hints to exhibitors regarding appropriate lids.

25. Jar of **Home-made Jam** any flavour.
26. Jar of **Home-made Marmalade** any flavour.
27. Jar of **Home-made Curd** any flavour.
28. Jar of **Home-made Jelly** any flavour.
29. Jar of **Home-made Pickle or Chutney** any flavour.
30. Bottle of **Home-made Fruit or other Botanical Cordial** any flavour, e.g. elderflower.
31. **Energy Bars for the Athletes: 3 identical bars**, any flavour.
Elizabeth Cup Class – open to all this year
32. **A Decorated Victoria sandwich cake** on the theme of “**Japanese Cherry Blossom Time**”. 2 layers sandwiched together with red fruit/red fruit jam, any size or shape. Either just the top of the cake, or the top and sides can be decorated. Judged on decoration and flavour. Use of Japanese flavours (e.g. matcha green tea) is encouraged, but not compulsory.
33. **Cherry Pie**: using home-made shortcrust pastry.
34. **Bread Olympic Rings: 5 ring-shaped bread rolls**, same size, but different appearance like the Olympic Rings. Ideally 5 different toppings (e.g. nuts, seeds). Made with or without a bread maker.

HINTS, RULES AND ADVICE FOR DIVISION C: DOMESTIC

- **Jars** should be plain, clean and any old labels removed. Any metal lids must be new to provide a true seal. Labels should be straight, neatness can win points, and should also state the types of fruit used, **month and year** when made and **full date for fruit curds**.

- **Chutneys** – Fill the jars to 1/8" (3mm) of the top. Do **not** use a cellophane cover or waxed disk for preserves with vinegar in them but use a non-corrosive lid. Keep for at least 2 months before showing.
- **Jams** – Fill jars to 1/8" (3mm) of top. The metal top should be left in place and the seal not broken.
- **Fruit Curds** – This needs a 'breathing top', use a wax disc, trimmed to fit and a cellophane lid added when cold.
- **Marmalade** – Can be fine cut, chunky or jelly; please state which on the label.
- **Cordial** – To be presented in a clear glass bottle with a screw top. Any old labels should be removed, and a new label attached stating the types of fruit used and **date** when made. Allow 1/2" to 1" (12-25mm) head space.
- **Classes 31-34** – Please use your exhibitor number card to describe the main flavour(s) of your entry.
- **Cakes** should be presented on a plate or cake board.
- **Pies** – To be removed from baking tin/container and presented on a plate or other flat surface. Remember that pastry cooked on Pyrex takes longer to cook on the underside.

DIVISION C: HANDICRAFT

Entry fee – 50p per entry

- 35. A Sewn, Knitted or Crocheted Garment.**
- 36. An Article of Handicraft** involving Sewing and/or Knitting and/or Crochet.
- 37. An Article of Needlework** including Counted Thread and/or Tapestry and/or Needlepoint original design, **not** made from a commercial kit and/or design.
- 38. An article of Needlework** including Counted Thread and/or Tapestry and/or Needlepoint made from a commercial kit and/or design.
- 39. A Patchwork/Quilted article.**
- 40. An Article of Handicraft, not** in Classes 35 to 39, completely handmade, **not** made from a commercial kit or design, e.g. pottery, wood carving, jewellery, woodwork.
- 41. An Article of Handicraft, not** in Classes 35 to 39, made from a kit or an article decorated by hand, e.g. painted mirror, decoupage, mosaic, scrap book.
- 42. A Pastel, Pencil, Ink or Charcoal Drawing.**
- 43. An Original Painting:** any medium.
- 44. Painting by Numbers or Adult Colouring Page.**
- 45. A Furoshiki Gift-Wrapped Article:** Japanese art of wrapping with fabric. Any occasion, any suitable fabric.
- 46. Origami:** make a useful or decorative article using origami technique - maximum space for exhibit 30cmx30cm or 12"x12".

HINTS, RULES AND ADVICE FOR DIVISION C: HANDICRAFT

- Classes 42-44 You may bring your own display table-top easel. Framed entries with wire/string on the back are easier to display.
 - Please use your competitor number card to provide the Judges with any helpful information, e.g. title of your painting, a description of what the article is, an indication of materials and construction methods.
- 47. A Single Objet Trouvé** displayed on a card not larger than 12"x12" or 30cmx30cm. An interesting, unusual, etc. **"found" object with no human alteration.** Not exhibited previously at the Radley Flower Show.

DIVISION C: PHOTOGRAPHY

Entry fee – 50p per entry

- 48. **A Colour Photo** on the theme “**Sunrise**”; mounted on A4 size card.
- 49. **A Colour Photo** on the theme “**Wading Bird(s)**”; mounted on A4 size card.
- 50. **A Colour Photographic Collection** (min 3 photos) of “**Tree Blossom**” displayed on A3 size card.
- 51. **A Black and White Photograph** of “**Fan**” or “**Fans**”; mounted on A4 size card.

HINTS, RULES AND ADVICE FOR DIVISION C: PHOTOGRAPHY

- Photographs **not** to have been previously exhibited at the Radley Flower Show.
- Photographs to be mounted on **thin** card - colour chosen to enhance/complement the photograph(s). Any size photographs, but smaller than the mount.

DIVISION D: YOUTHS (18 years and under)

Entry fee – free

- 52. **Energy Bars for the Athletes: 3 bars**, own recipe, any flavour displayed on own plate.
- 53. **A Miniature Japanese Rock “Zen” Garden** presented in a tray or shallow container, maximum size 10”x15” or 25x38cm.
- 54. **Origami Model(s): Creature(s)** e.g. animal, bird. Maximum space for exhibit 30cm x 30cm or 12”x12”.
- 55. **Wave Painting in the style of Hokusai** using ink and/or watercolour. Any size, maximum A3. Advisable to use strong/watercolour paper.
- 56. **A Colour Photo** on the theme “**Pond or River Wildlife**” mounted on A4 size **thin** card - colour chosen to enhance/complement the photograph.

Youths are welcome to enter all Adult Divisions (A to C, 50p per entry), but it must be their own work.

DIVISION E: CHILDREN (under Secondary School age)

Entry fee – free

- 57. **Origami Model(s):** any object, e.g. animal, simple flower, boat, hat, plane, etc. Maximum space for exhibit 30cm x 30cm or 12”x12”.
- 58. **Lego “The Bullet Train”:** any fast train of the past, present or future, maximum length 30cm or 12”.
- 59. **Decorated Rice Cakes “Olympics” or “Cherry Blossom” theme: 3 rice cakes.** Judged on decoration only (shop bought rice cakes may be used).
- 60. **Picture of a Volcano:** inspired by Mount Fuji, maximum size A4.
- 61. **Japanese Lantern or Fan:** any material.

If there are enough entries, Children’s classes are divided into age categories for judging: please remember to enter the age of the child on the entry form.

Children are welcome to enter all Adult Divisions (A to C, 50p per entry) and the Youths Division (D, free to enter), but it must be their own work.